

For Immediate Disposal Offers Invited  
Film Restoration Equipment  
London N7

Inspection by arrangement. Removal at buyers cost.

Please contact Michael Charles

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Thompson Spirit 4k and a second Machine for Spares

With BONES providing Transfer Control, Post Processing and Delivery Software installed on suitable HP Server with a local raid zero array for quick image capture from Spirit 4k.

AATON Keycode Reader





2 x Northlight Film Scanners with Vistavision 16mm & 35mm Gates.

Dedicated Server and a Samsung UE40EH500k Monitor

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4 x NorthLight Film Scanners with 16mm & 35mm Gates.

Dedicated Server/driver computer Samsung UE32500AK



# Management Graphics Solitaire Cine IIR Film Recorder

## Oxberry 3100 Camera and Dedicated Indigo Server





Telecine BTS FDL 90 Suite with dedicated Server and Liquid Gates.

4:4:4: 10 bit Super 8,9.5, 16 & 35mm

Primary and Secondary Colour Correction Output Via AJA HD Card.

Pogle Remote Control

10x Sets Lenses Including 2 x Schimzer Liquid Gates. Full aperture 35mm Liquid Gates. 8, 9.5, 16, Super 16 and Super 35mm Liquid Gates.

Improvements by Jerry Roger made to accommodate Highly Shrunk Archive Material

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Diamant Film Restoration Software

Render Farm with 5 computers and Dedicated Server mounted in a 19 inch rack.





Kinoton 4 Gauge (2x 16mm, 2x 35mm) Motorised Synchroniser with digital counter and 16mm/35mm Ultrasonic Film Splicer



Six ARRI ARRILASER Film Recorders with Drive Computers



CLICK ON A THUMBNAIL FOR  
A LARGER PICTURE



FDL 90 Telecine 4:4:4: 10 bit with a 35mm and a 16mm DRY Gate Suitable Pogle Desk Available

The Following Equipment is located in Harlow at overflow storage as it cannot be fitted into the current premises.

It is all functioning unless described as for spares.



3 x Kodak Cineon 4K Genesis Plus Digital Film Scanners.

With Silicon Graphics Server

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2 Further Kodak Cineon 4K Genesis Plus Digital Film Scanners.

With Silicon Graphics Server

FOR SPARES



CLICK ON A THUMBNAIL FOR  
A LARGER PICTURE







Bell & Howell Schnitzer Liquid Gate 16mm Printer with Additive Colour Head

Bell & Howell Schnitzer Liquid Gate 35mm Printer with Additive Colour Head

Bell & Howell Panel Modular Printer 16mm / 35mm with Archival Liquid Gate

BHP Panel Modular Printer with 35mm Liquid Gate

BHP 35mm Continuous Printer

Debrie TAI 35mm Archive Printer with Movement

Ari Motorised 16mm Synchroniser with 4 Gauges and Digital Counters

Kinton MS4 motorised 35mm Synchroniser with 4 Gauges and Digital Counters



CLICK ON A THUMBNAIL FOR  
A LARGER PICTURE



2 x Oxberry Optical Printers 16mm / 35mm with Liquid Gate

Kinoton 35mm Projector with Lenses & Xenon Lamp

Bell and Howell Model C Printer with additive colour head.

2 x Kodak Colour Analysers

Debie 16mm Matipo Step Contact Printer

Debie 35mm Matipo Step Contact Printer



4 x Solitaire 35mm Film Recorders

1 Steenbeck Editing table 16mm 4 Plate

1 Steenbeck Editing table 35mm 2 Plate



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